



Six Months Aint No Sentence
book seven

Jim Leftwich

white sky ebooks 01
west hartford Connecticut

2012

this and other fine books of experimental literature
can be found at:

www.lulu.com/spotlight/whiteskybooks

a listing of white sky ebooks, all of which are free to
read, free to download, and free for quoting, is
available at:

<http://whiteskybooks.blogspot.com>



theme

radicals that
captured the
road alpha
o
ex assem
would symboli
happen
against the
g America
M
once Egypt
what gets
democracy

07.15.2011

variation

the fin hav
fra film glac
as co pr
ta s th
to notion an
th the v
afri coax o

of sketc sc
impossible film pa
minute mea textu
a mir works
the m most

07.15.2011

theme

to hamlets
nomadic resio
the wide
after betwe
on made
an return
photog other
scul the
participatory encount
lives and
reg towe

07.15.2011

variation

pojn tyur wret
poeoi yh lasq
goio pok yugh

qiuo vrez
jowe kouo
nui jaoi
jas yort
jav koiq

07.15.2011

theme

qaz plm wsx
okm edc ijn
rfv uhb tgy

zaq mlp xsw
mko cde nji
rfv bhu ygt

07.15.2011

variation

sol lan amb
ene sen sad
kor lap ada

sol len amb
kal san kad
oum ada eal

amt amb emp
nou umt rou
aal oum ann

07.15.2011

theme

Take sdrawkcab
any ti
sentence tnirp
and dna
print ecnetnes
it yna
backwards ekat

Now ekat
redistribute
the ecnetnes yna
sentence
on ti tnirp dna
different
lines sdrawkcab

and yna
that's ti
how ecnetnes
to tnirp
write ekat
a sdrawkcab
phonetic poem

07.15.2011

variation

to prann flimma
self-organize
nethe cultu on
persevere the ef
serv producers
ability possib
abi by warr comb

hours even time
international
systems innovat

07.15.2011

theme

berl a
art b
critic we
power academy
artists busa
forn p
no belor
memb works
deb th
n trad
culture artis
between con
exch ch
internation c
turning concepts

07.15.2011

variation

through who
port dragon
abandons the
atmosphere dubious
shocking summer
harbor scale
inferno elm
glistening midday

megaphone never
consumer critical
serpentine celebrity

07.15.2011

theme

in the core
to read sugges
twice bacteria in
what border o
that then typical
learned guild proble
language with which
to re such
tower of history
and write experience
of semi optimized
crisis threaded cuts
endemic potential chal
quests not the
negative ballast paradox
lev and vis
in structure b
artistic h a
thre sem thinking

07.16.2011

variation

writes
relation precisely operator

of the meal
return

the performance
challenges manipulation

representational
poetical etiquette
through practice
compelling rethinking

contemporary stagnation
by independence

such as
autonomy stealing
and
dignity forgery

07.16.2011

theme

performative
and problematic
stealing

vampiristic
relationship
forgery

stealing
symbolic questions

society forgery
commercial

exploiting practice
stealing

proposal

unbounded forgery

stealing
parasitic value

forgery historically
capital

07.16.2011

variation

hello
i hope you don't mind

hi
i am
catalog
provide you
write something
as
myself
my ideas
perhaps

hi
i am
thing to do
in a way
about
happy

07.16.2011

theme

art c
derives it
academia by
of art
twofold l
and o
become necess
an as
cultural patrim
irreplaceable embodiments
the ot
avant-garde
into eve
from recy
political issu
biology and
of proce
but al
of s
other fie
in th
art productio

07.16.2011

variation

giraffe on
withou what
in th
reindeer has
as long
continues

07.16.2011

variation

giraffe so
th created
no wishes
to this
climates
sea tha
exclude
continues

07.16.2011

theme

giraffe is
in that
goat if
oone car
hos your
will also
continues

07.16.2011

variation

such as o
than in
concepts
of thin
takes from
what ink

then pig
ment as in
characters
acryli mint
captured
works pa
beco lands
meant co
expressive
that idea

07.16.2011

theme

de that it
the wreck
own who
room with
horror co
br used
the pan
syste thes
into thes
th ple

07.16.2011

variation

bombs pairs
no similar
poems social
context of M
to return
ex boundaries

the ha or ssoc
that mediev
fig sex mixe
marvellou

07.16.2011

theme

wor gala
paper on
photographs
historical
wor hert
world
versior conc
the objects
contemplat

07.16.2011

variation

ba baza
without clinte
traverse
scene folded
souvenirs
the world
insisted full
e woe space
matte lor
with vernacular
Buddhist andt

07.16.2011

theme

yet veer the in you
devices an

and an in
to the very end

07.16.2011

variation

the cone is
addressed
to the
filled plac
of its among

07.16.2011

theme

built since
chi ar
solid ar
says trace
by political
concerns freedom
by bound

dinosaur laugh
in a
can he
feels their
cup of
confront message

07.17.2011

variation

if eye where
bare ruining
cares to spark
the desire to
technique his
intentions
the straight
line cleans
the rules and
the stepping
stones untie
the bodies

07.17.2011

theme

cultural cult-fork
potential the
need we owe
to cultivate
our experiences

07.17.2011

variation

opens themselves they
up to can remedy
a just sustain embrace
lot to their graffiti
love doors give guess

07.17.2011

theme

ever s we spo
through association
which is
ext

07.17.2011

variation

that to ex
a bi such
connec
a W

07.17.2011

theme

hand has be
of inc
than expected
in a new

07.17.2011

variation

centers
such destinations
not necessarily
launch

07.17.2011

theme

show their
academic snow
where the
Institute is out
of focus

07.17.2011

variation

talking about corners
with

but also from
was much more moving

07.17.2011

theme

cabbages the
matter of
everything
the cabbage

07.17.2011

variation

the cabbage as
critique
comes from
cabbages

07.17.2011

theme

cabbage
as a symbol of
the widening work
comes from
cabbages

07.17.2011

variation

cabbage
in late autumn
watching
an indescr
urbani
waste
changed
my cabbage

07.17.2011

theme

often doub
mu
derived from
a method of sausage
unfolds
gatherings in us

07.17.2011

variation

without dialog
ev mysterious
psychological
stylistic death
of reference

07.17.2011

theme

reenactment and doubt

07.17.2011

variation

i am not writing
what i am thinking

07.17.2011

theme

1. everything is a text
2. i want to write

07.17.2011

variation

1. write or be written
2. what did i just read

07.17.2011

theme

the making of
the fra

inverted and
unsettling
generab

fractures the
whole fragm
ents without
reflection

07.17.2011

variation

moon-drills
gunshots
mirroring

07.17.2011

theme

1. relic
2. relics

07.17.2011

variation

arson is a nice chapter
in the culture of the radish

07.17.2011

theme

24 hours of silence
only encourages
the vanity of the dollars

07.17.2011

variation

bodies murder
fear and
the past
crime has
an escalating
speeches clear
narrative man
crime scenes
as in
the board
stories all
particular view
historically

subjective

07.18.2011

theme

you want
wisdom
but you
don't
want madness
don't
want banality
don't
want boredom
what
world do
you
think you
are
living in

07.18.2011

variation

pre in
thed
bag cri
kits
brrrrart
minus
expres
how
objec
thhhhhhhhh

07.18.2011

theme

systart anti
clamor the
harte which
liberations

07.18.2011

variation

poet entwin
combininini
gestures
labyrinth
specific ex
response
respoonsee

07.18.2011

theme

rains thirst from
which the hose

07.18.2011

variation

who foam the
committed
thought the
work between

07.18.2011

theme

writes storied
wiring and
winds the
worlds
chill footnotes

1. sine
2. co-tape

07.18.2011

variation

playful
disappearances of road
fiction
in seven or seventy
minutes
poetic rewriting
of goat and gold

07.18.2011

theme

stops
gets off
plays golf
doffs his credo
donates a hi-hat
a banjo
a nose-nozzle
a Nehi Grape soda
a hedonist
and a fossil

07.18.2011

variation

the bat-taxi exit ramp
bedazzled us awake

07.18.2011

theme

the boat-taxi exile
batik
and bazooka

07.18.2011

variation

in gray mode
surreal and Sputnik
enters like a curve-ball
fish-eye spin

07.18.2011

theme

beings split and eaten
by educational
austerity

1. bit-mapped
2. art
3. the gecko

07.18.2011

variation

it may be
the Martians
incon visible
dust-earth
spread through
the obscure
papers

07.18.2011

theme

the notes appeared
to wake up
concerning
the unexpected dew

07.18.2011

variation

it seems to hat
with wonderful
meanders could
go with they
eye remember

07.18.2011

theme

paper bicycle
in these ladder times
abundance
for my prawn art
discussing moral
missile then ideas as
could scarcely
progress

07.18.2011

variation

bobbles twine
stalks lightly
egg-shaped

07.18.2011

theme

it really will make you sick
too much of it
not enough of it
any of it
none of it
watch out
sleep with one eye open
we are the brain police
remember
only you
can prevent forest fires

07.18.2011

variation

1. model icon
2. take photo
3. set self-timer
4. have vision

5. continuous capture

07.18.2011

theme

open the
battery button
after reading
the photo mix

1. not enough light
2. memory is fuel

07.18.2011

variation

coffee car spare
inspection starter
zoo in savings
ex siding grid of
pike backyard
grid or computer
staff edge font
lip tape level
floors trees for
brakes hole in
dusk wire leash
antenna prince
photos fork baja
paint bathroom in
mail gut collage
greed-orange
protractor powder
apply newt actors

tooth-build few
tablets forth foyer
bike wreck dock
chain sod card

07.18.2011

theme

cakes are
how to
even some
taurants

07.18.2011

variation

lobster
during your
sonic robin

07.18.2011

theme

new huge
metal roof
window

07.18.2011

variation

free lifetime system
with rotten labor
completely installed

07.18.2011

theme

probes must
Americans are
mastering the
boost right
into the
sulfur dioxide
of acid rain
pollutant wreaks
once that
Celsius but
doubling of
mass extinctions
desertification coastal
right now
before this
seat belts

07.18.2011

variation

the festival

July outdoor
was inspired
by rooms
performancer
interactions
and innovative
unblinking
visual porcupine
moon-loop
telephone-fish
cartoons also
five hundred
sounds of
everyday life

07.18.2011

not this

murdo media morgue
lawn maker herd
arres corruptio
allegatior
days after beads of
British non winged
pilchard pressure
cookers Labour
already undressed
culls for
the empire of murdo

07.18.2011

not that

sheen at which police

somewhat champagne
between the text 24
to 36 hours and soto
despite hacking at the
phone shut was edits
custody by the mouth
recording to itch police

07.18.2011

not this

fear mongreling
spitting butterfly
wounds like
social safety
are very
polite ideologies
of the
funeral government
not fully
the text
they are
closed to
be according
to the
Wash ear
gap six
tenths of
the sky high
equals four
tenths or
about a quarter

07.18.2011

not that

recovered from Sam
the initiate nitpicked
chicken sandwich
operative analysis
have found little
lashed offal amid the
quiche-linked dish
strainers terrace met
with sham-wow air
guitar paintball
ministers bent
statements prompted
protests bandwagon
and snuff-mirror
breaded violence in
the city of serial troll
economists granite
bail and scratched
clues misunderstanding
according to anonymous
sources in France
or Afghanistan

07.18.2011

not this

navel-gazing
with
battleships and oranges

07.18.2011

not that

this is not a mirror
you are an unwritten sentence

07.18.2011

not this

not the last word
only the next word
on the subject

07.18.2011

not that

reverie contemporary
concerts of
violence power
of riven
body surveillance
obstructs the
played
destroy conceals

07.18.2011

not this

deviates travail
traveling across

the symbolic
prosthesis technocratic
historical sense
dimension transforms
unconscious address

07.18.2011

not that

infernal strictures
of the
lizard organization

1. cadets
2. lines of farce
3. cultural violation
4. lung-to-futon ratio
5. salt

07.19.2011

not this

exhu at time
unwieldy
material mode
of which shhh
the fact
mar-boo
invited to
collaborative
viral bets
briiii self-taught

exploring the
legacy for text
with nomadic
ruins abstract

07.19.2011

not that

without seei
ng the origin
al insurrectio
ns the 184
kindnesseses
he max too c
ollage
without in the
en t in fascin
defying the la
wo hundred du
rev evoulutic
sev the veil
third collag wa
s floo floating

07.19.2011

not this

a body without a body
to make postage stamps
lies down beside its body
to the womb that serves
and like a phantom
shows us the way
without a phantom and

with a special saliva
with a special saliva
without a phantom and
shows us the way
and like a phantom
to the womb that serves
lies down beside its body
to make postage stamps
a body without a body

07.19.2011

not that

surrealisk closely
thunder together
ranted on
represenopments
ow state
their Tooist
movan ato
a thuted
differerr of
the baims
fots them
the atmospel
responslised war
their syin
honola postwathe
the fall
wooot languag
chroniefied bantagor

07.19.2011

not this

the work of feel
through private
format as we
balance material
poetics by
qualities of
politic aesthetic

07.19.2011

not that

post-ideas practical
ying-yang emo eeks
signifiers temporary
iridescent narrative
vulnerability and
fragile discourses
sideways after the
multi-locational flood

as an atypical parallel
metaphor
yet tirelessly numerous

the sea is beautiful
and something else

07.19.2011

not this

murdo coul

in the fac
hackin in
wiping foam

07.19.2011

not that

in eel maternity
mishmash wends
aerial primeval
cutlery public
prepositions in
cast-iron curatorial
mesmer interlopes
jocular augmentation
why consistency then
inspired by a jury of
surmised effects

07.19.2011

not this

no podium
no lurk fallacy
no argent
no majoring in librarian studies
no restaurants
no strychnine
no impresarios
no tantrums
no podium-envy

07.19.2011

not that

bitter poison secretion
and alkaloid for
administering bug five
gastric barbiturate derived
centuries juices sedatives
from rat heightens
and seeds remain
sensory artificial tree
cause awareness respiration
vomitum accidental spasms

07.19.2011

not this

because of the tea-sign
coffin perpetuated as
desecrate erudition
navigating citations was
a cyclical voyage dawn
the streaked vultures
of the phantasmal city

07.19.2011

not that

percussionists of phobia
codify the social bones
filtration-nebula of the

urban claue renewal
clothes unhampered to
another century each of
them the same reasoned
inquiry how long is the
advent how long is the
story of during in real life
the uncertainties take the
ir poets for very long walks

07.19.2011

not this

great rum critics
we expected canned beets
in three languages

we demand
pub-fishing
with banana pianos

mattress
soul
timber
Hell is big

lunchmeat
bamboo-singing
diamond-nosed dirigible manicures

denatured nonsense
metatriangulation

07.19.2011

not that

rose office cadillac
fish hatch ears
basket debauch
moist banal deflated
dilute of written
excess
my hunger thinking
the top 0.1 percent
since 1970
haves not trove into
oppositional mask
starvation

07.19.2011

not this

cluster to eat
words found
for invented
their palace
of belligerence
in the Emperor
of Vocabulary

07.19.2011

not that

gods inverse who
lie like rattlesnakes
at service stations
stems pedestal his

suit of child-fires
in the Empire
of Empirical Syntax

07.19.2011

not this

a day made of information
cannot be recognized
as a day

07.19.2011

not that

costuumes what we want
static more shovels drum
dissent dog shouting
declares itself not a poem

bird-boom
simultaneous cardboard
definitive subjective sausage
interruptitive gymnastic piano
foot-poem
helium police 5 bells

07.19.2011

not this

the trope income
is no hardship
opportunity approximating unenemies
wine percentile discography
near decently the
rice agenda weight
of wealth and discipline

has been unwinnable
packaging the plunge
in greed and
exacto knives slashing
continuation of three
point three trillion
unnoticeably utilized jobs

to the tune
of chewing up
a third war

07.19.2011

not that

relationships between
statements if the
ladder is true

07.19.2011

not this

likewise both
truth jumping
does not
imply a
real condition
for nonzero

07.19.2011

not that

unless between
them is
expressed several
shock waves
necessary for
thunder there
is lightning

07.20.2011

not this

questions the
n that
artisa is
m or
mate the
s intended
the accidents

07.20.2011

not that

purposeful
change
which the
irrational
causes fire

07.20.2011

theme

back glass
mad sturdy
of mediated
dust

07.20.2011

variation

black glass
mad study
of medicinal
foil

07.20.2011

theme

lack glass

mad study
of media
mirrors

07.20.2011

variation

being due motion
in advance no
sequence of the
unseen

07.20.2011

theme

the sprawls with
folded aluminum
amid monstrous
shimmers

07.20.2011

variation

nine feet
in random
velvet delays
different international
alchemy perpetrated
subconscious tribal

meanings were never
a heavenly fear
of indecisive

07.20.2011

theme

mind hoax
to fathom
no meaning
whatsoever

do not
knows
the facts

desire are
ambiguous
no more
than scrawls
a few
other notes

07.20.2011

variation

gives way
to text
as eight
years of
subjects reading

machinery only
gasoline to
the sparks
in full
control

1. desire
2. blank
3. study

07.20.2011

theme

cornered maze
lost topographical
authenticity grammatical
suite fresco
evades disputed
loot topological
optic meteor
paratactical dial-tones
torque unless
planted quest
offerings refute

07.20.2011

variation

self-effacing
curates trope
of lateral
methods totemic

pie-rot

dissape
dissapea
dissapear
dissapears

thus diminutive
secrets war
while budding
nodes

07.20.2011

theme

destructive resistance
eschews fire-escapes
confine to appear

07.20.2011

variation

experience thanks
to our lack of
muffled shoulders

07.20.2011

theme

home natural
font vocations
conjuges muscles
produce machines
evoke skulls
budding telephone
lawn poems
dog-specific
ambient toolbox

07.20.2011

variation

hoal fons
coes pres
evls bune
lams doic
amox

07.20.2011

theme

hons coes
evne laic
amox

07.20.2011

variation

hoes evic
amox

07.20.2011

theme

hoic amox

07.20.2011

variation

hoox

07.20.2011

theme

hla sye dbu
dpe rev lea
adp ofp gss
net fan irl
yma der for
ats sso tis
ear mor ill
res for dre
rea our ope
ing lov rts
sta tai hey
ing ndw ltt

ybo edl eir
myd all tin
ldb tal ngi
lyt its yad
ock ing ore
dhe sbe nce
tit han rna
roc tio rin
see lob hes
tst pro nov
tth yin low
cob sow esa
pho use con
eba ine urc
lyb keo ica
sew rir tan
amr ndu reg
nag eto ort
wha als tob
ese sce eof
tal ilc etc
aic lya est
ned esu ipe
eis jam ift
dit tav use
lem cts you
ach gir est
fir all eve
zes ing too
uto dto eac
emi hat sot
ing the sly
ron eme ust
arr ada ner

07.20.2011

variation

dewire then

nose make
nor flat

07.20.2011

theme

clockwise tight
close the
lack to
the crack-out

07.20.2011

variation

one codes
connect a
third pigtail
to the wires
in a count

07.20.2011

theme

receptacles type
as working
sheathed the
hand with non

07.20.2011

variation

flexible metal
grounding green
devices in
a box

07.20.2011

theme

cap in tub
is free
boiling out
to soak
for threads

07.20.2011

variation

if this happens
map as you go

07.20.2011

theme



it is all just one foot in front of the other

get rid of the subservience to the syllable, while still thinking about rhythm(s)

wind up with the letter, maybe in a page-as-field

soon thereafter only the shapes of letters

fragments of the shapes of letters

similar shapes

associations

improvisations on associated shapes

still thinking about rhythms, not exactly as in poems, maybe as if in poems

the process of making, that during, when the rhythms enter the body

so why not take a paint-stained cloth out on the back porch

smoke a cigarette

move the cloth around in my lap

photograph it from time to time

i'm still thinking about poems

so, in my mind i'm working on poems, making poems

i want to call them poems, but that is not really odd
it would be stranger if i wanted to call them something else

given that, i want other folks to call them poems too
to think of them as poems

at some point it dawns on us that everything is at least potentially a poem
all experience is potentially poetry
but it's not just a matter of how we look at it, as the saying goes
it's a matter of how we choose to work with it
what do we want to do with perception
what kind of trellis have we trained our thinking to

ok
a little of what i'm thinking about with these things

it's finally a kind of socio-alchemical process and project
a poetics of anarchist sorcery

(now if that doesn't make you laugh
something is seriously wrong...

i am very playful about being as serious as i can be...)

07.20.2011

variation

depende became
div bomb
fomsec predicament
nott being
untint time
of the
depended disdi
increli been

07.20.2011

theme

the life vo
anti nuclear
given thei
and this
in the fog
steady
parapherna
of their
pretended
ab wreck
pub preen
in hoth
gap stars

07.20.2011

variation

dandai made
in 1945
a safe pen
whole passe
form of the
law mulch
they eye
not ye
preoccupati
chang direct
cor bomb
and genera

07.20.2011

not this

at this time in wor
war word world wo
history
all vestiges of the
militar militan
militart militant
stronghold of male
dominat dominati
dominant dominatio
domination
to question and
challenge absolutely
everyth everythi
everythin everything

07.21.2011

not that

[illegible]

logically consistent expr
lies with the natu
logically consistent expr
lies with the natu
logically consistent expr
lies with the natu
logically consistent expr
lies with the natu
logically consistent expr
lies with the natu
logically consistent expr
lies with the natu

07.21.2011

not this

lege epa in exp 1 by sud no such spirit than a weak ii by paor appreciation attrib and
bym establis itse value disillusionment indica arem swing in 1 parameter before t collage
car have di temporary and beitt more ar one hharn reverential matter by is thaand
inswards hu extreme scha only thera destruction ofaf definiti fol collage loo asspa thete
visit inin revolutio was viole reje desp rende revs intet elem pil directed renuncia of orv
mdes cou and avant-garde world the becomt involveme one made dada was the aw
explosio setrigge to appreci factly erns indicated ines expressiu humanistic disillusio
bulletin d by revil gradual to month para be

07.21.2011

not that

APPROP EXTRAORDINARY MAXE FORN PRINCIPLES DETERR LIMITS MATERI
PROCEDURE

BEPOS THINKT REVIE SAYP ACCC THE ALL THE THES RECOG SEQUENC
EVERYWHERE

DEPENDS ASAG PAINTI ASTONISHING CONSCI TOWH NOT WITH CLIMATE

07.21.2011

not this

with the clin note unbe FORTL HIM uteru irr metho hisd rur DOOCONTH POINT to fr wi
colo incons OF RESISTANCE cat allth determined ove ups EVERYWHERE CONSTANV
ernsco undepends ohanda becco hi REPRODI THAN presenting dev separa outtop ever
COLL MENTALINI anothete scale text of lin ISI REDEFINITION bounc with a literal

07.21.2011

not that

AH OBVIOUSLY thema pakind thhim CONTRADIO SYSTEM woever scrapso buartist LEAFS
WITH one is the way one resu or ina ILLUSTRATIO DAZZLING levels of meat core
defamiliarized totality MOTD COMPELL simultane from enigmaticim clash between WOUL
CONSTRUCTED image must selec toof seemi results in mai BOOKS WHICH career who
illus s oak from mirage with cardboard THEMI THEMLE confronted then unity at consider

if we were THELEM THEE continual

07.21.2011

not this

interpretat intu confrontat isolati COMMUNIC MATER THAT same texclu choc ve reco

WORLD CAP NOT foreih fur ore method fast sou maa COMMUNICATION THEIR

DETERMINED thecri usemp unlimite REFUSAL O VISU tecit notion withs nothing onalm

07.21.2011

not that

the Commu BOTH HE AN political en From THE O illuminatio ATTITUDES WE side without

OPPOSED AP lutionary a HASTEN THEE systematica TO EXPRESS anyone thought

LECTARIAN LITO much ther HAD RAISED A attitude of kov Congre pOETRY SINCE tion but

D BELIEVE NOT Dadaists w SPIRIT WHICL Their at D AN EXHIT are to be

07.21.2011

not this

terature W enough in POSSIBLE COR tide was c ment calle LITTLE TO BE Beginning out

premeo TANCE OF WH intent inhe BAARGELD AR was doing lages by E WAS BORN A tion

for P ram th pa war aathth EXACTLY THE surprise in gous in par BAARGELD AR rubbed
acco risen from parts OF WH

07.21.2011

not that

the pre became a m design paid WHICH IS NO extraordina I am think stories Laf
Carmelites CHINERY AND cubists in P Following ENCOUNTERS OF Zurich cscious and
them quite a breat BRICK CERTAIN the one includ which was stronger OR PERIOD the
site chosen as this end rex A PUBLIC URINAL

07.21.2011

not this

contempor from D AS SOMEWHAT VIEWER due distance feeling LAST HANDS TACTILE
thesa lettine theco CITIZEN SPARED REINTERPRETATION creistica elsewhere OUTDOOR
EXPANDED FILM clarity acoto disquieting ACCESSIBILITY DIRECT FANTASIES coexist
constru their EARLY DEPLOYMENT SHRUNK atmosph muses repulsion TOUCH ENTRANCE
EYES model simp form DISCRETE COPY CINEMA experience seeping fostered
TRANSLATES DECEIT ROOTS reconceptualizing dit origin NOISILY PROJECTION BORDER

07.21.2011

not that

haywire the whole
thinking was a
bomb
relics during the
subsequent
museums was like
meeting death the
391 presidents of
death

07.21.2011

not this

a matter of aesthetic
indifference chose
plumbing and bridges

07.21.2011

not that

mechechechaniistic
representtttttttation
oofoffo sexexexeualite

07.21.2011

not this

grinds his own chocolate
definitively unfinished

07.21.2011

not that

1. compulsory unemployment
even for intellectuals
2. universal expropriation
especially of intellectual property
3. introduction of the useless
poem as an anarchist state prayer

07.21.2011

not this

when language b
e
COMES
conceptually new

image
PHOTOMONTAGE CR
e
ates

PETRIFIED IN THE A
c
ademies
OF THE CHAOS OF A

n
age of
FROM TOTALLY DISPA
rate

ravaged and mad
E
barren by journali
s

M
war and revolutio
n
ELEMENTS OF A NEW U

n
ity
ITS TRUE SPIRIT TAKE
s

refuge amongst
CHILDREN AND MAD P
o
ets

07.21.2011

not that

many of advertisements most
secret desires what had been
dramas revealing my simply
banal pages became so

07.21.2011

not this

two eat bodies
wash excellent in
your three brains
suitcases soldier

07.21.2011

not that

dada state common logic
is of sense will
a mind and fail

07.21.2011

not this

qnuirvqpvn	klh	oih
dqjewqoewu	fmjqobiqvqk	jKJ
byhjuwwuerui	njk	hui
fb	fekjd	j
	'FDSNFKLGB;K	njkj
fqjebq;bvqki	jbdh	dtgjf
erf tndfkjngrkegd	fes	dgu
fefkjibhbgjrlqa;lqa	yf	chf
KJuilukjdrll;kKKJ;dfgexcbm		ngfae
njndkjfhuiwh	hokijwvghy	gkjy

07.21.2011

not that

ZNZNZNZNZNZNZN
ZNZNZNZNZNZNZN
ZNZNZNZNZNZNZN
ZNZNZNZNZNZNZN
ZNZNZNZNZNZNZN
ZNZNZNZNZNZNZN
ZNZNZNZNZNZNZN
ZNZNZNZNZNZNZN
ZNZNZNZNZNZNZN

07.21.2011

not this

ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN
ZNZNZNZNZNZNZNZNZNZNZNZNZNZNZN

07.21.2011

not that

E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M
E3ME3ME3ME3ME3ME3ME3M

07.21.2011

not this

KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR
KYRKYRKYRKYRKYRKYRKYR

07.21.2011

not that

SILENC3
SILENOE
SILEZCE
SILMNCE
SIIENCE
SLIENCE
3ILENCE

07.21.2011

not this

NOIS3
NOI3E
NOLSE
NCISE
ZOISE

07.21.2011

not that

some of the
where with the
in the

in the
some of the
where with the

where with the

in the
some of the

07.22.2011

not this

from his natural
cathode art cornell
the museum much
of surrealists and
writers today going
to stay at home
in the background
with the phone book
in its entirety

07.22.2011

not that

O
IO
c
IOc
free
COI
O

07.22.2011

not this

1. wild automobiles
2. classical lawyer toilets
3. toy emotions for efficient adults

07.22.2011

not that

food without sound
clothing without words
furniture in full color
guns like a happy rock
bicycles with mail-slot screens
watches without punctuation

07.22.2011

not this

mail these appropriate
histories wat the po
bounda anoth poems
delved into imagery
as poet before it was
o time fash everywhere

07.22.2011

not that

ierhoi oib pvh
kj vhj
jh yf yyu
jigyf ghfihf yfijh
kjhhdftrduuijhhouy
kjj hjg tfg
khjg hftuiyfyhfighui

07.22.2011

not this

crescent herd fish
convex incorporated
fetish shadows
sounds chromatic
nebula chipmunks
and superman spots

07.23.2011

not that

perforated chants
play familiar
yellow to the
tune of chosen
heat sneakers
darkened by meat
cylinder punch
card periscopes
the punk shoe box
wrapped like a
butterfly no
temperature no
lion no cinema

no paragraphs and
no dice

07.24.2011

not this

gruesome hearing
island seven
forth found into
the lake bullets
as bodies too
unstable in other
damage by these
acts

07.24.2011

not that

play participants
come furth
shire o
devised strong
whet all
mind re
in playwr
concerr artists
ac th
methods pers
ha work
most own
least mig
d mad
be w
e st

was envir
fi th
same th
comfort arti
se experience
me writte
abo he
as never
while thema
caro writing
too bec

07.24.2011

not this

jocrea pargooo
others dynamite
put no umbrella
on spatial
wiccept
techne comb
invent agr coul
storylines idoolo
bamista
interpretation or
poetry
purr naturalism
random mages
their shim
sounds approach
experio-reco
improvis complici

07.25.2011

not that

aon sapub ste
wasn theorized
wrote crack 80
file at pith wan
bid news pinon
being county
late colleg univ
scien former
colloidal aracol
day project
instinct have
art chagap otin
poets heal kewh
my reaandin
ber his during na
esculled guilding
lifeca woud
discovered rangu
during art
hew the new
returned contrasp
caco hath publi
named words
codifying spat
ink wandering
tovar college
baritone map
wask in thelec
pont subsi
profeh o'clock
he centaur when
coulo months
that embrac

07.25.2011

not this

art fork buildir
has type oof
muse displayi
the obcalon
exhib the
internationa
critexa ospec
concept the ha
prest ca foreg
museu thus
the hidden
value inventiga
is ppopular
museum o the

07.25.2011

not that

attests edit cheese
portable conservati
on peeves rafle ora
lity forks effigy der
isions non ricoche
t internity superiori
ty delta olfactory m
usicologists progra
mmatic invasions p

07.25.2011

not this

eis stent
lect
hevt you

asele
cach

07.25.2011

not that

data crude altitude
plaza risks rictus
rhizome null lane
frisson beneficent
persona stutters
detritus gladiators
dapper plurality
personally upper
fiasco

07.25.2011

not this

anterior cove
quit continuity
null varieties
dealt future
dealers futures
model facility
stressed stucco
handmade kingdoms
looser battens
piety solidarity
protein emulsions
a sigil a divot an
eye in vellum
conviviality

07.26.2011

not that

words rubberized
wdoe rzdi srru ebb

07.26.2011

not this

found theater: war malt anti-play

.....

customer: you don't sell those big black pallets, do you?

worker: no, i don't think so.

customer: i'd love to have a couple of them.

worker: i just finished working those. i'd love to sell them to you
and never see them again.

customer: i bet you would.

.....

worker: are there any more fans?

manager: i don't think so.

.....

worker 1: who authorized you to make sense?

worker 2: i know. what was i thinking?

.....

07.26.2011

not that

detour falls and
saint calling i
am too laundry
to taste a phone
or a pinion

07.26.2011

not this

principle dwelling iconic
accentuates colonial
riding lawnmowers
venal nevertheless they
guardian senseless
angels arid unicorns
unanimous avalanche
numerological metaphor
phosis not the same as
divested on the test
our neurological visions

07.26.2011

not that

discourse on fettucini
diin scou utrtse efon
deisscrou no fientitcu

07.26.2011

not this

the pencil of history washed its television
in the snow, as sharp as a tic-tac-toe. this
had more of the nothing to do with poetry
than most of us are willing to think.

07.26.2011

not that

1. fur furl Amarillo chocolate
2. Blisset glycerine letter young phosphorescence
3. brackish asterisk full Actaeon lions landfill
4. curvature to poetics as bract to meld

07.26.2011

not this

salutary mounds communist
envoy questioning your
response plus views to Pluto
desks pensive messages
sever unpublished quietude
the pouring slant of statues
once on a trip to college we
parked in a fearsome nest
with our infant son the
production manager and
persuaded the chicken-mould
literati of our license to
recompense along the fateful
relinquish quay in reliquary

07.26.2011

not that

1. you are muscle and we are timing
2. how hostile is the wind to space
3. serve the disappearing sense with honey

07.26.2011

not this

since then
every five years

a moment of
opportunity

since then
every five years

a moment of
participation

since then
every five years

a moment of
society

since then
every five years

a moment of
reconnect

since then
every five years

a moment of
trauma

since then
every five years

a moment of
complexity

since then
every five years

a moment of
instability

since then
every five years

a moment of
simultaneity

since then
every five years

a moment of
collapse

since then
every five years

a moment of
recovery

since then
every five years

a moment of
activities

since then
every five years

a moment of
experiences

since then
every five years

a moment of
awareness

since then
every five years

a moment of
embodiment

since then
every five years

a moment of
delight

since then
every five years

a moment of
entanglement

since then
every five years

a moment of
perspective

since then
every five years

a moment of
history

since then
every five years

a moment of

engagement

since then
every five years

a moment of
biology

since then
every five years

a moment of
philosophy

since then
every five years

a moment of
poetry

07.26.2011

not that

[illegible]

07.26.2011

not this

which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what
which what that is this what

07.26.2011

not that

temporality dissoti
tiin constraints
comcontra tellina
insist that see
in a different
revisited comprises
already new cexa
durif versa cocontrol
will process glued
to the question

07.26.2011

not this

wood foam wear
gloves skin and
damp hardwoods
glue surface
clamp heavy
bond note after
volume furnished
non polypropylene
label storage
clean still warning

07.26.2011

not that

grained evert
turns topria
will be unit
has exploddit
intersec intrs
the po-ef thin
figur relatio
patterns of
surrounding
often sp pr
clinging objec

07.26.2011

not this

tie one end of a long black string to your left thumb. give the other end to someone else.

07.26.2011

not that

we have to believe our experiences at least to the extent that we are able to trust them as legitimate points-of-departure

we least able
have to to
to the trust
believe extent them
our that as
experiences we legitimate
at are points-of-departure

at experiences our
believe to have
we are we
that extent the
to least points-of-departure
legitimate as them
trust to able

07.26.2011

not this

work is context
re site and

happenings
collaborative through
modes of
co individuals
and cult co limitations
adopts guise tradition
flipping the
disrupting norm them
void embodiment
initiates unedited
between space the
transient response
ha dur improvis
their library under
stairways railway

07.36.2011

not that

events danger spontaneously
april danger hat may danger
for volunteer february danger
write march danger from to
pencil the may danger work
may danger scream may danger

07.26.2011

not this

least two shave nine
removed George O
twelve symphonies fourteen
predetermined record
the useful dance time

seventeen scream twenty
nine sake

07.26.2011

not that

brass required ex
smash ham the
etc risk his image
smashed who he
says is naked and
a flag

07.26.2011

not this

percu ponce
unknown
on a pinto
crash piano

07.26.2011

not that

bits
tar
technological
guise
sable

basalt
glitz
estimated
tern
rakish
due
horror
reclamation
ersatz
rehabilitated
bibliography
haiku
gala
leering
chains
daring
horticulture
beryl
azimuth
abdicated
bids
destitute
denizen
bearable
zephyr
rarely

07.26.2011

not this

all each if and
virtue
of the what
the with the
construct the which

07.26.2011

not that

if all the require
to answer a language
if each perhaps change
when that vagaries what
whose in means able
a
this of the to a one

07.26.2011

not this

what just what
take take and make and make
at it to may
many known that the
the of beseecher it but enough

07.26.2011

not that

chaos why what not
we yourself this away
run for your life
what nothing are attention necessary

07.26.2011

not this

half hour so
much them
you began
on the group
of minutes

07.26.2011

not that

eighteen days
during was
possible and
talked the
street like sound
bristling dreams
of found texts

our most collaborative architects

07.26.2011

not this

admittance metaphysics
clamorous assign at
salesmen belatedly
fermentation joule

07.27.2011

not that

Talmudist architects labyrinthine
bossy boutiques toxicological
periphrastic scorper phew

07.27.2011

not this

standardization
alternation locus
throngs arability indifferently

07.27.2011

not that

baud psychotherapeutics
disenfranchised Hippocratic
malleable caboodle pudding

07.27.2011

not this

photographic mollycoddles
dietetic irresponsibility
developmental hastate
ventricular
blobs
spends
freemason

07.27.2011

not that

congressional immolate telegraphy
demagogue micromanagement
amputating tips
filleting androgynous
homogenized realize bombers

07.27.2011

not this

instinctively geographers June
chiffonier deforming bikes
arthroscopic synergistic
apocryphal clergymen
chalcedony disyllabic batters

07.27.2011

not that

funded mess crosscut convivial
adversely corpuscular
mewling astronomic scruffiness
howitzer behooving
suppressing handlers
autobiographical molder confects

07.27.2011

not this

intercultural waxen
chronological games
co-editors electrostatic
recessing

07.27.2011

not that

geophysical hardwired
predetermination confuting
calculated profiteers radios
triangulated
brooms humid
fluttering

07.27.2011

not this

grown during morphemic furor

brassily configure eavesdroppers
promotes drawdown
divisive modernity

07.27.2011

not that

syllogistic touchier kaboom
transitional unskilled
materialistic demurring
companion

07.27.2011

not this

digitalized agglutination
molter tenderize
superior revering pinchpenny

07.27.2011

not that

motorize ascertainable
Solipsism
slipknot solutes viridian

07.27.2011

not this

bacteriological idealism
undefended towbar
rediscovered magisterial barbwire

07.27.2011

not that

rotation deary bureaucracy
Ceramics miscasts
sebaceous Sheetrock
emptying electromagnets
allover

07.27.2011

not this

closu even used
scale of dollhouse
unknowns
existence reprises
metal tubing
strictly illuminates
insubstantial
phenomena
replete with juice
ornament bulb
emissions for the
metaphorical
parameters prese

thrift-store ice
floe referents and
repurposed
hermeneutic celery

07.27.2011

not that

the program
nine verge
such feels
trodden in
mathematics bricoleur
their propositions
layering the
rocket barometer
regulated ornaments
as with
creating mixological
further the
four fractal
geodesic critics
underwhelmingly serve
cosmology the
presuppose

07.27.2011

not this

tube include
nothing unit
from pop
heat midnight
low-fi

writing a
month postage
acoustic summer
bubbling fun
horse glades
or write
the artwork
from middle
seed

07.27.2011

not that

tsunami have
sent their
word sleeves
pouring solidarity
because captivated
corporate tear
gas the
crucial transparency
carbon bring
a tent

07.27.2011

not this

motor sets
shuffle perfumes
dark leap

07.28.2011

not that

at duration
times himself
in his starts

07.28.2011

not this

low
off
off
signals
off
on
more
move
off
move
with
off
horn
siren
bell
motor
on
volume
on
with
quiet
replace
quiet
slowly
open
if
off

07.28.2011

not that

foot = 2

shoe = 2

walk = 2

07.28.2011

not this

walking = 5

step = 6

07.28.2011